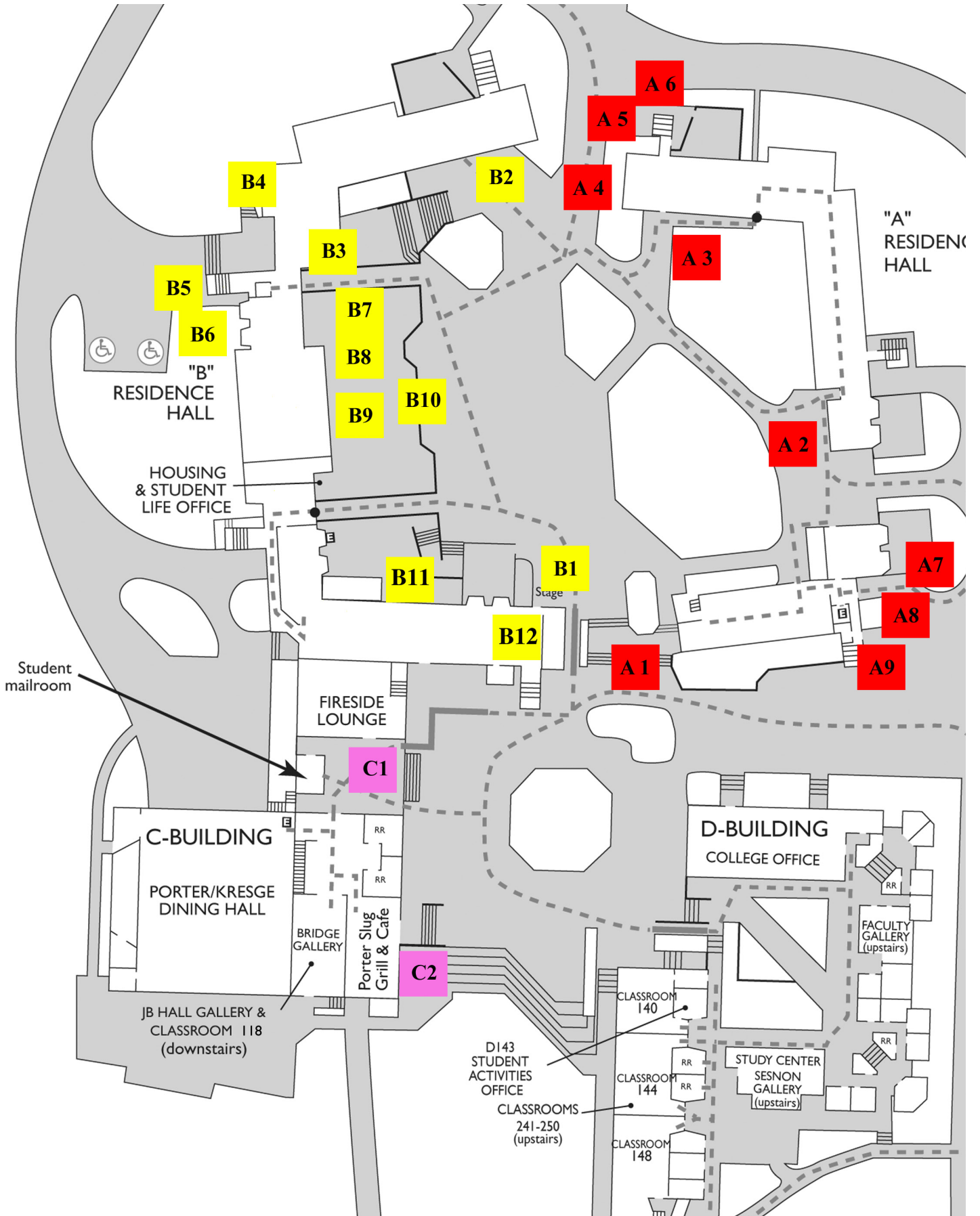


Porter College Mural Program:

The Process

- ✓ Completed application, with required exhibits, must be received by the Porter College Activities Office no later than 4:00 pm on the final day of Fall Quarter Classes.
- ✓ Selection will be made and artists advised as to the status of their application no later than February 15.
- ✓ Artist signs the Mural Agreement (sample attached).
- ✓ Mural site is prepared by the College within 14 days of agreement, College provides Artist materials and Artist may begin work.
- ✓ Murals must be complete no later than May 1, unless otherwise specified in the Agreement.
- ✓ Materials supplies to the Artist at no cost:
 - ✗ Paints – Black, white, primary & green.
 - ✗ Paints will be supplied in one-quart containers. Additional paint will be provided as needed by Artist.
 - ✗ College maybe able to provide additional colors at Artist's expense.
 - ✗ Brushes (# & size as specified by the Artist)
 - ✗ Drop cloths (must be returned to the Activities office at completion of project)
 - ✗ Overhead projector (daily check out from the Activities Office) for design transfer to mural site.
 - ✗ Chalk
- ✓ Artist may supplement materials, subject to approval by the College, at their own cost.



“A” Building Locations



Location: A1

Artist: Jesus Zuniga, Porter '14

Painted 2011

H: 7' 5"

W: 11' 10"



Location: A2 (a & b)

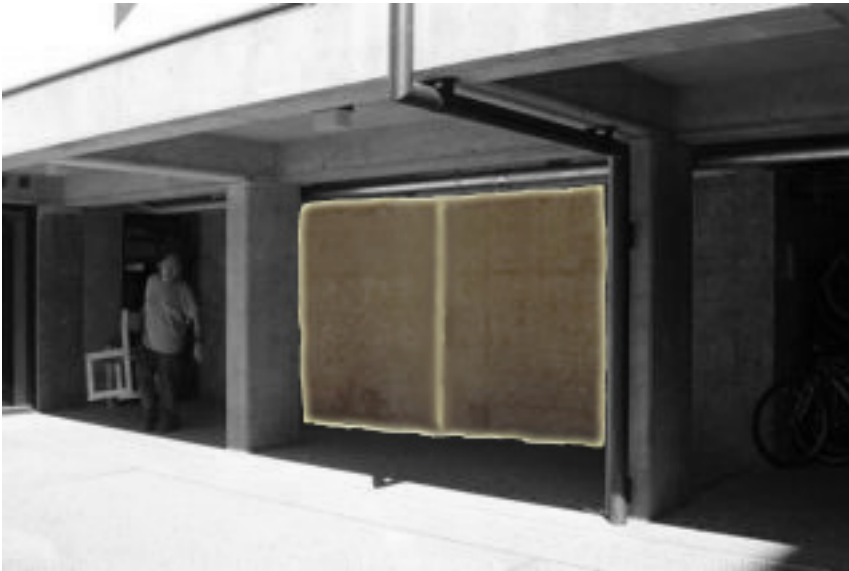
West facing wall at elevator lobby entry

Two sections to the wall. Each section

is:

H: 7' 4"

W: 12'



Location: A3

South facing wall, north wing

H: 8' 5"

W: 11'





Location: **A4**

West facing wall, north wing
H: 7' 6"
W: 16'



Location: **A5**

West facing wall, northwest corner of
north wing, next to dumpster
H: 8' 11"
W: 11'



Location: **A6**

North facing wall, northwest corner of
north wing.
H: 8' 2"
W: 11'



Location: A7

South facing wall, southeast entry
(facing Circle).

H: 7' 6"

W: 11' 1"



Location: A8

East facing wall, southeast entry (facing
Circle).

H: 7' 5"

W: 11' 3"



Location: A9

Southeast corner wall, (facing Circle).

H: 8' 11"

W: 12' 8"

“B” Building Locations



Location: **B1**

1/2 panel B1 south door to Quad.

H: 7' 3"

W: 3' 10"



Location: **B2**

Artist: Karin Gold, Porter '13

Painted: 2011

H: 7' 3"

W: 3' 10"



Location: **B3**

B2 north bridge.

Note. Exiting Mural is one of three that remain from before renovation.

H: 7' 6"

W: 10' 4"



Location: B4

1/2 panel at B1 north door in breezway

H: 7' 5"

W: 2' 11"



Location: B5

North facing wall, northwest corner of
"B CENTER" 1st floor

H: 9'

W: 9'



Location: B6

North facing wall, 1st floor breezway

H: 7' 5"

W: 8' 9"

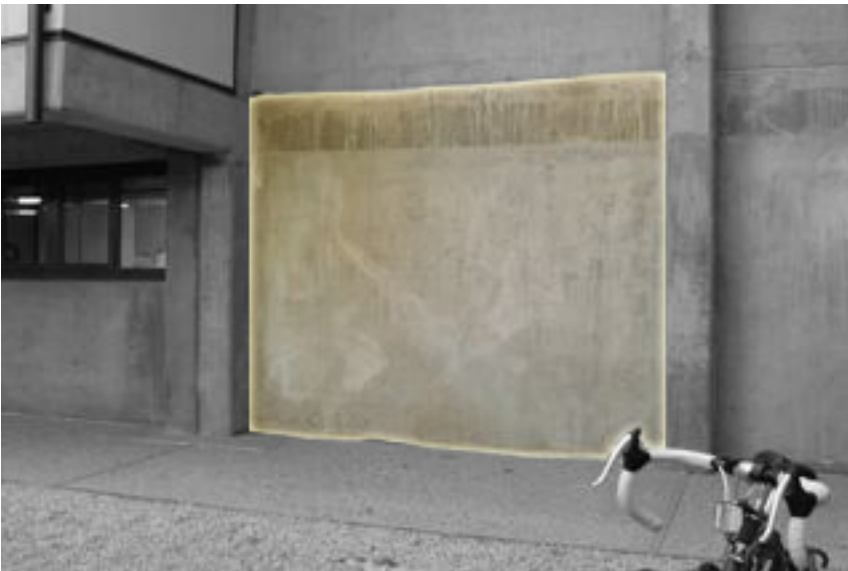


Location: **B7**

East facing wall, 1st floor adjacent to
breezeway

H: 8' 9"

W: 10' 10"



Location: **B8**

East facing wall, 1st floor adjacent to
breezeway, next to location "B7"

H: 8' 9"

W: 10' 10"



Location: **B9**

Horizontal 1/2 panels - as many as six -
East facing wall, 1st floor

Each section is:

H: 3' 11"

W: 10' 10"



Location: **B10**

West Facing wall of Quad.

Note this is the only location that will require artist to be in the planter to access the panel.

H: 9' 2"

W: 16'



Location: **B11**

North facing wall, 1st floor adjacent to the B1 lounge

H: 7' 3"

W: 8' 8"



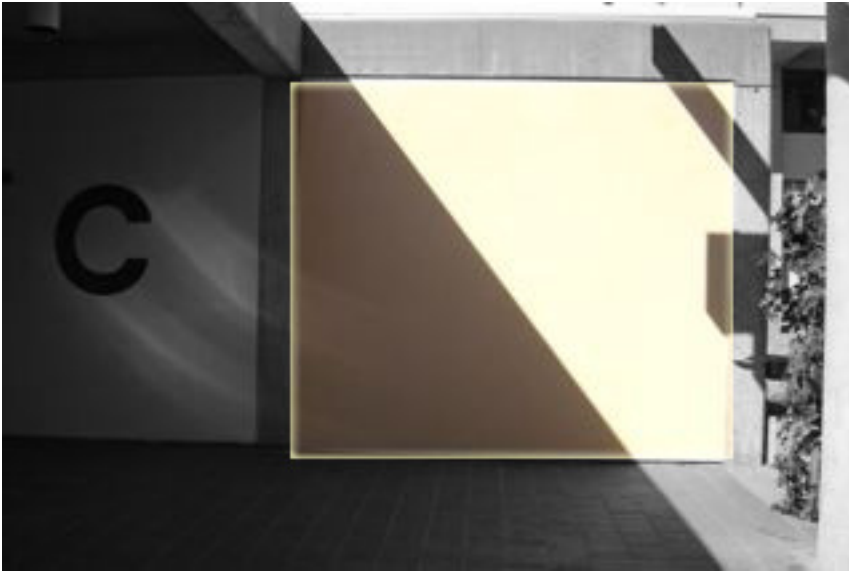
Location: **B12**

East facing wall, B South wing.

H: 7' 4"

W: 16'

“C” Building Locations

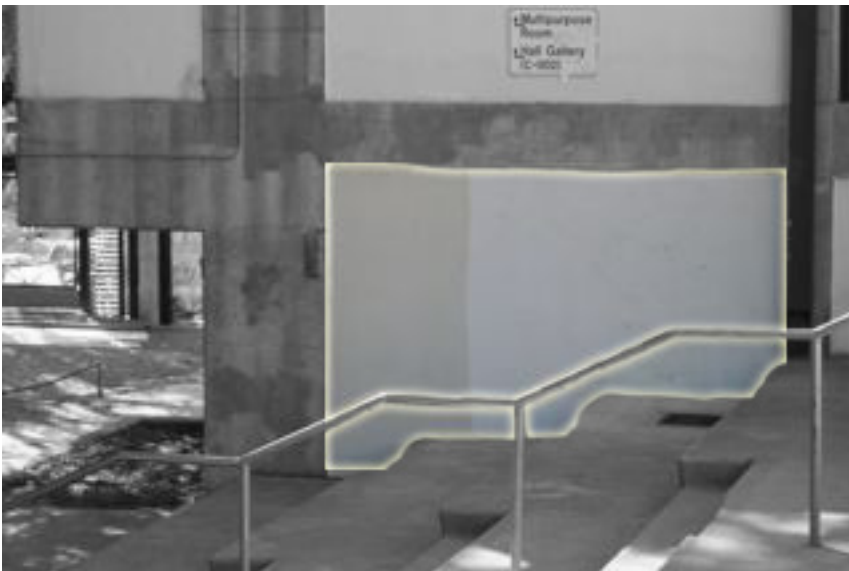


Location: **C1**

South facing wall, C Bldge entry.

H: 9' 7"

W: 10' 9.5"



Location: **C2**

Single panel below the Slug Cafe & Grill entry

H: 5-7'

W: 9' 10"

Porter College Mural Program: Application

Name:

Date of Application:

Student ID:

College Affiliation:

Exp. Year Grad.

Artists Statement: How does this work support, enhance or otherwise enrich the Porter College Community?

Location Choice:

1st preference: _____

2nd preference: _____

Scaled color rendering (2" = 1' minimum scale)

Materials list

Porter College Mural Program: Agreement

- 1) This agreement is made between _____ “Artist” and the University of Santa Cruz, Porter College, “College”.
- 2) Artist agrees to abide by the Porter College Mural Program policy and the GENERAL PRINCIPLES as set forth therein.
- 3) Artist agrees that the mural will not substantively differ from the rendering submitted with the approved application for this program.
- 4) College will provide Artist the prepared mural location _____ no less than 14 days from _____. Site prepare is at no cost to the artist. Preparation will include over-painting or removal of pre-existing murals, surface repair if necessary, & priming of surface.
- 5) Artist agrees to complete the mural no later than May 1, 20_____.
- 6) If Artist will be unable to complete the work by the May 1, Artist agrees to request an extension in writing to the Porter College Activities Office no later than April.
- 7) College may, at its sole discretion, remove and/or over-paint murals that are abandoned or otherwise unfinished by May 1, 20___ or such date agreed upon (see #6 above).
- 8) Artist agrees to be principle artist for the mural and be present whenever the mural being actively painted.
- 9) College will provide Artist with all materials (list attached) to ensure materials meet with University EH & S regulations. Artist may supplement College provided materials at their own cost, however College must approve in writing any additional materials to ensure such materials meet University EH & S regulations. All containers, tools, and unused or remaining paint, supplied by College must be returned to College at completion of mural.
- 10) Artist agrees to maintain a safe and clean work area through out the painting process and is responsible for cleaning and storage of paints, containers, and tools in a safe & appropriate manner.
- 11) Artist agrees that the College has the right to use the images of any college mural for official promotion and publication, including websites with no monetary obligation.

Artist & Date

For the College & Date

SAMPLE

University of California, Santa Cruz

Porter College Mural Program Policy

11/10, rev. Sept. 2011

Policy	Murals may be painted within the boundaries of Porter College in locations identified by the College. All murals must be in accordance with the principles and authorizations described in more detail below. As public art, murals may be held to a different standard than other art, including standards that apply to the public representation of the college to students, their families, and other visitors.
General Principles	<ol style="list-style-type: none">1. Porter College supports murals as an essential expression of our community and as an enhancement to the academic and artistic environment of the college.2. Artist must be either a Porter College Affiliate, or Resident in the Porter College Community.3. All approved murals shall be in accordance with building, fire, and safety codes.4. Murals may not violate any section of the UCSC Student Policies Handbook, nor may they in any way encourage students to violate any sections of the Student Policy Handbook.5. No mural containing messages with malicious intent toward any individual or group will be permitted.6. No copyrighted material may be recreated without written permission from the author.7. Murals found in violation of any of the “General Principles” may be painted over and / or removed at the sole discretion of the College. Costs for such removal may be charged to the artist(s) responsible and the artist(s) may be banned from future participation in the Porter College Mural Program.
Approvals and Review Process	<ol style="list-style-type: none">1. A committee representing the Porter College Community must approve mural applications including scaled color rendering.2. The Committee shall include representatives from the four primary stakeholders of the community: Residential & non-residential affiliates, college staff and faculty.3. The General Principles as outlined in this policy will guide the Committee’s selection. The Committee must also consider aesthetic elements including color, form, and location in its decision.4. The Committee’s decision will be considered “final”.
Timeline	Applications are accepted annually during Fall Quarter. Accepted Mural proposals must be complete by May 1.
Location of Murals	<ol style="list-style-type: none">1. Locations for murals will be limited to pre-designated locations on Housing and Student Life facilities (Porter “A”, “B”, & “C” Buildings). The College Administrative Officer, in consultation with the Associate College Administration Officer, CRE Staff, and Provost, designates the mural locations.2. Any mural painting outside of these designated locations, including plants, sidewalks, light fixtures or any surface other than the assigned mural space shall be removed and the individuals responsible shall be charged for the removal.3. No mural painting is allowed inside student private space, i.e. student bedrooms, or student apartments.

Duration & Use	<ol style="list-style-type: none"> 1. Murals are not considered permanent and the college reserves the right to paint over and/or remove installed murals at its discretion. 2. As a general rule, murals will be painted over / remove after a period of eight (8) years, allowing for the location to be reused by other artists. Generally one eighth of the mural locations will be made available for new murals on an annual basis. 3. The college reserves the right to use the images of any college mural for official promotion and publication, including websites with no monetary obligation.
Damage/ Vandalism	Any costs associated with the repair of a mural as a result of damage or vandalism shall be the responsibility of the individual(s), if known. Otherwise, the cost shall be borne by the college.
Supporting Documents	All work on murals is to be done in accordance to the procedures established by Porter College and included in the Application packet.
Contact	The Porter College Student Activities Office, College Programs Coordinator is responsible for the implementation of this policy.

Artist's Statements:

Karin Gold, mural completed 2011.

“The mosaic...supports the Porter College community because it shows diversity, even within the Arts. It shows the several ways art can be construed: Visual, writing, film, music, and theatre. All of the colors show the differences between Porter Students, and the mosaic feel of it all shows how they all fit together to make what is the ‘Spirit of Porter’”.

Jesus Zuniga, mural completed 2011

For this mural I tried to incorporate images that are representative of the culture of Porter College. The first panel includes images of banana slugs and a deer: The UC's (UCSC) mascot and one of the most common animals seen around campus. The deer is made of plants* to emphasize the nature around campus and because deer are symbolic of freedom which is noticeable in Porter. The second panel is an image of the Porter Squiggle, the college's most popular art piece. It's become a symbol of the uniqueness that is always present in Porter. The bridge is the path that leads to the world; just as Porter's community helps us reach the full potential of our creativity. The College's motto, written across a ribbon of color further supports this idea. The arts do not only apply to the Fine Arts, but to any work that requires technical skill. The third panel honors the college's Koi fish from one of the college's more popular places. The dream-catchers are an archaic symbol of unity used not only for one tribe, but within different tribes of Native Americans, just as Porter embraces diversity.