

# Porter College Mural Program:

## The Process

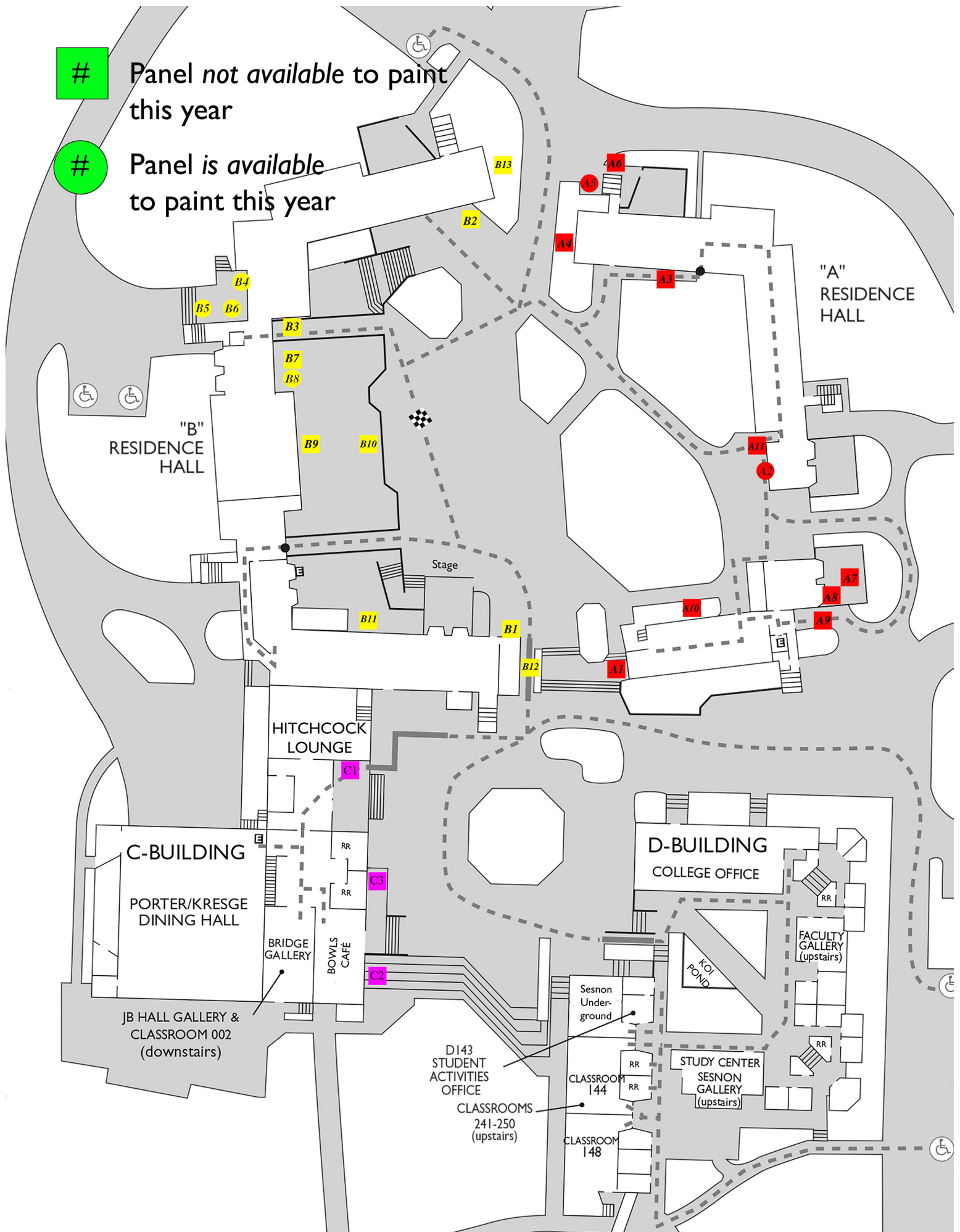
- ✓ Completed application, with rendering & artists statement, must be received by the Porter College Activities Office no later than February 23.
- ✓ Selection will be made and artists advised as to the status of their application no later than March 4.
- ✓ Artist signs the Mural Agreement (sample attached).
- ✓ Mural site is prepared by the College within 14 days of agreement, College provides Artist materials and Artist may begin work.
- ✓ Murals must be completed no later than May 15, unless otherwise specified in the Agreement.
- ✓ Materials supplies to the Artist at no cost:
  - ✗ Paints – Black, white, primary colors & green.
    - \* College may be able to provide additional colors.
  - ✗ Paints will be supplied in one-quart containers.
  - ✗ Brushes (Assorted 1/2” - 2” bristle brushes)
  - ✗ Drop cloths (must be returned to the Activities office at completion of project)
  - ✗ Chalk
- ✓ Artist may supplement materials, subject to approval by the College, at their own cost.



Panel not available to paint this year



Panel is available to paint this year



# “A” Building Locations



Location: **A1**

Artist: Jesus Zuniga, Porter '14

Mural completed 2011

H: 7' 5"

W: 11' 10"



Location: **A2**

Artist: Ryan Kwok

Mural painted: 2015 - never completed

H: 7' 4"

W: 12' 5" (measured from the corner at the bike racks)



Location: **A3**

Artist: Jessica Hutton

Mural Completed 2013

H: 8' 5"

W: 11'



**Location: A4**

Artists: CRE's Julie Oberts & Megan Gnekow  
 Painted 2013 - 2015 H: 7' 6" W: 16'



**Location: A5**

West facing wall, northwest corner of north wing, around the corner from A6  
 H: 8' 11"  
 W: 11'



**Location: A6**

Artist: Irene Valencia  
 Mural Painted: 2016  
 H: 8' 2"  
 W: 11'



## Location: A7

Artists: Taylor Chase '16 and  
Sabrina Mohler '17

Mural Completed 2015

H: 7'6", W: 11'1"



## Location: A8

Artist: Denise Her '16

Mural Completed 2016

H: 7'5", W: 11'3"



## Location: A9

Artist: Shingo Brann '14  
"Sluggy Night"

Mural Completed 2014

H: 8'11"

W: 12'8"



**Location: A10**

Artist: Claire Cook  
Mural painted: 2018  
H: 7' 6"  
W: 16'



**Location: A11**

Artist: Berick Anderson  
"Find yourself"  
Mural Painted: 2017  
H: 7' 6"  
W: 16'

# “B” Building Locations

## Location: **B1**

ARTIST: Emma Niles, Porter '15  
Painted: 2012

H: 7' 3"  
W: 3' 10"



## Location: **B2**

Artist: Karin Gold, Porter '13  
Painted: 2011

H: 7' 3"  
W: 3' 10"



## Location: **B3**

B2 north bridge.

Note. Exiting Mural is one of three that remain from before renovation.

H: 7' 6"  
W: 10' 4"





**Location: B4**

1/2 panel at B1 north door in breezeway  
H: 7' 5"  
W: 2' 11"



**Location: B5**

North facing wall, northwest corner of  
"B CENTER" 1st floor  
H: 9'  
W: 9'



**Location: B6**

North facing wall, 1st floor breezeway  
H: 7' 5"  
W: 8' 9"





Location: **B7**

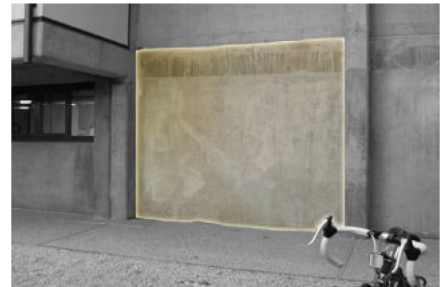
Artist: Camryn Curren  
 Mural Painted: in progress  
 H: 8' 9"  
 W: 10' 10"



Location: **B8**

Artist: Brian DeAngelis  
 Mural Painted 2013

H: 8' 9"  
 W: 10' 10"



Location: **B9 (A - F)**

Artist: Charmaine Mills  
 Mural completed:  
 Each section is:  
 H: 3' 11"  
 W: 10' 10"



**Location: B10**

Artist: Natalie Brescia '17  
Mural Painted 2014  
H: 9' 2"  
W: 16'



**Location: B11**

Artist: Isabella Tuell '23  
Mural Painted: 2021  
H: 7' 3"  
W: 8' 8"



**Location: B12**

Artist: Andrea Zarevich  
Painted: 2017  
H: 7' 4"  
W: 16'

Location: **B13**



Artist: Irene Le  
Mural painted: 2019  
H: 7' 6"  
W: 16'

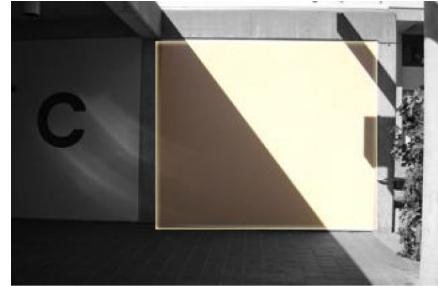
# “C” Building Locations



Location: **C1**

Steven Paul Lewis '12  
Mural Painted 2012

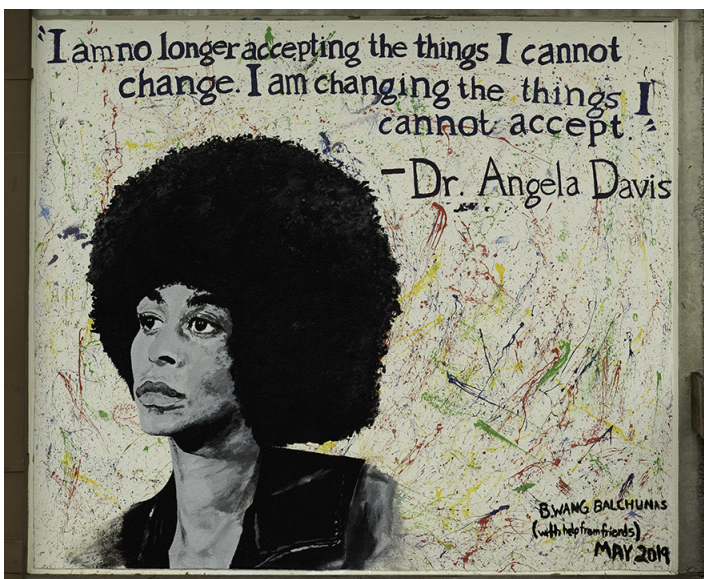
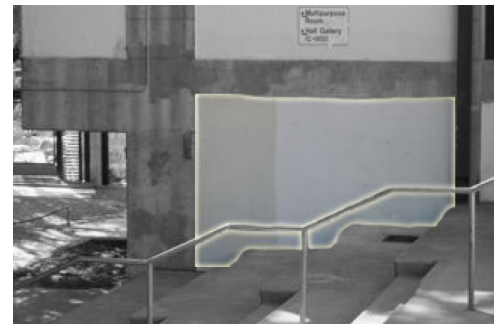
H: 9' 7"  
W: 10' 9.5"



Location: **C2**

Marcy Ramiez '14  
Mural Painted 2014

H: 5-7'  
W: 9' 10"



Location: **C3**

Benjamin Wang Balchunas '19  
Mural Painted 2019

H: 9' 7"  
W: 10' 9.5"

# Artist's Statements (chronological order):

## **Karin Gold (B2), mural completed 2011**

“The mosaic...supports the Porter College community because it shows diversity, even within the Arts. It shows the several ways art can be construed: Visual, writing, film, music, and theatre. All of the colors show the differences between Porter Students, and the mosaic feel of it all shows how they all fit together to make what is the ‘Spirit of Porter’”.

## **Jesus Zuniga (A1), mural completed 2011**

For this mural I tried to incorporate images that are representative of the culture of Porter College. The first panel includes images of banana slugs and a deer: The UC's (UCSC) mascot and one of the most common animals seen around campus. The deer is made of plants\* to emphasize the nature around campus and because deer are symbolic of freedom which is noticeable in Porter. The second panel is an image of the Porter Squiggle, the college's most popular art piece. It's become a symbol of the uniqueness that is always present in Porter. The bridge is the path that leads to the world; just as Porter's community helps us reach the full potential of our creativity. The College's motto, written across a ribbon of color further supports this idea. The arts do not only apply to the Fine Arts, but to any work that requires technical skill. The third panel honors the college's Koi fish from one of the colleges more popular places. The dream-catchers are an archaic symbol of unity used not only for one tribe, but within different tribes of Native Americans, just as Porter embraces diversity.

## **Emma Niles (B1), mural completed 2012**

“I feel that my work is very representative of Porter College's physical environment as well as being [a] reflection of the uniqueness of Porter Students. My proposed mural's unusual style demonstrates the individuality shown by Porter students. It also includes many attributes of Porter College, such as the squiggle [“untitled” Kenny Farrel, 1974], the college motto stemming from the roots of a tree, and a deer. The mural would bring diversity to Porter College and reflect the unique, forward-thinking student population.

## **Steven Paul Lewis (C1), mural completed 2012**

“I have chosen to submit an image from a dream. Not purely surreal, but born as much from my academic experience as from any other, it provided the inspiration to look at a mathematical concept in a new light, and thus deepen my understanding. It is my hope to convey the potential that exists in all our minds, to divine the abstract, the subtle and the complex, when the text and discourse fail us.

My Dream occurred one night after a lecture in calculus. We were on the concepts of *flux* (often denoted with the Greek letter, (*Phi*), and it was going over my head. I was told it was like *water rushing through a pipe*, or *light shining through a window*, and while I was able to gather that flux was a measure of *something through something else*, I was lost on how to define that *something else*. Instruction told me that it was a *surface*, which didn't help. I tended to think of surfaces as physical barriers -- things you didn't pass through.

In my dream, I was outside, at night, in the freezing cold, following the blurry figure as it moved spritely across the train, apparently immune from the dismal weather. It struck this odd pose, raising up its appendages and turning itself towards a dim light in the sky. It seemed to be waiting for me. I mimicked the odd little pose, faced the light, and waved my arms in the air, to no effect. Then I clasped my hands, forming a loop over my head, and instantly, the light intensified, and I could feel warmth and vitality spreading from my arms to the rest of my body.

After I wake, I realized what this figure had shown me was how to create a *surface*. The light in my dream had had some potential that existed everywhere it shown, but only took effect if you could measure its flux. You had to create a loop for that light to pass through -- a surface, defined by its bounds, your arms.

The missing piece as provided to me by this strange figure, whom I have brought into focus, on the grassy hills reminiscent of those to the South of our college, capturing the light of the moon.

## **Brian DeAngelis (B8), mural completed 2013**

“The mural begins in the bottom right corner where we see the Porter Squiggle tattooed to the wrist of an enormous hand; the hand is the creative potential of Porter students, ready and eager to reach out and take hold of the world. The hand (Blue with yellowish finger nails to represent our school colors) reaches out and takes hold of the Earth, thus creating a white void at the center of the piece. This space represents the canvas created by our education here at Porter, upon which we may build a masterpiece through our art. The hand squeezes the Earth, which bursts the red of the Porter Squiggle from its geographic location on the Earth. As it reaches into space, it begins to branch out into various colors to show how our influence, as citizens of the universe, will ripple and spread through time and bring out the true colors of the world. The burst of color moves outward and onward to represent our school's motto that although life on Earth remains short, our art will go on forever. The burst also encircles Venus, the god of love and prosperity, to show that Porter students aim toward worldly love and peace as well as successfulness, and avoid the lonesome Mars, god of war. Alternatively, the many colors of the burst may represent the diversity of Porter's student body, and the variety of our art.

This piece as a whole provides an artistic portrayal of how Porter students take the hold of the world with ambition, art, and education, and use it as a prism through which they may produce progress, peace, and prosperity throughout time and space. It shines as a reminder that we are the mighty hand by which the world may fill the universe with progress, art, and beauty.

**Jessica Hutton (A3), mural completed 2013**

“This piece, titled “Santa Cruz Wonderland,” is the first thing I drew when I moved in here at Porter. The forest and surrounding nature are so inspiring to me. So I drew my own interpretation of Santa Cruz with a whimsical, magical feel.

**Shingo Brann (A9), mural completed 2014**

“In the green depths the slugs are shining, yellow, white, more brilliant, more shiningly bananalike than at home - even in Porter.

I am a supporter of Art Longa, Vieat Brevis  
So let's just believe in creativity.

Gas Monet makes the Van Gogh!

Sluggo Night Light  
4 Life, Aye!

**Natalie Brescia (B10), mural completed 2014**

“Through this mural I hope to convey a sense of community and uniqueness. The mural encompasses the surrounding hills and ocean area of Santa Cruz. I chose to depict the hills in various colors and patterns to represent the different personalities and characteristics on campus and in the community. The Porter Squiggle represents the pride of the Porter Community and UCSC. The other landmarks represent other important features of the Santa Cruz environment. I chose autumn colors to bolster a feeling of family and spiritual wealth, for all the students at UCSC can harvest knowledge and love from the Community and fellow students.

**Marcy Ramirez (C2), mural completed 2014**

“The marine environment has been a part of the Santa Cruz and Monterey Culture. We overlook the Bay whenever we pass by the squiggle and this mural would give the Porter Community a visualization of what Santa Cruz has in its oceans. I feel that the work presented would honor the community who study Biology, Ecology, Marine Biology and Environmental Studies [and] at the same time give others who don't, an appreciation of the marine life diversity Santa Cruz offers

### **Taylor Chase & Sabrina Mohler (A7), mural completed 2015**

“When I originally drew this design, which I then choose to submit for a mural, I was thinking of the dying connection between society and nature. The image depicts a small child of the earth - a sort of mushroom fairy - with a prince of the trees. I believed this piece of art would blend in well with the Porter community because of the student’s active search to reconnect with nature and the environment around them. I also feel it fits because of its whimsicality. Porter supports the Arts, creativity, and self-expression, and the connection of nature and creativity within the piece, to me, represents what I seek in Porter: a place where the inner child is nurtured and self-expression manifests with community encouragement

-- Taylor Chase

### **Julie Oberts & Megan Gnekow (A4), mural completed 2015**

“We have chosen to represent some common plant and animal species that share the local Porter and larger UCSC community with us. In the same way that it is important that we know each other’s names, this mural teaches us the names of some of these species.

It is our hope that this mural provides an awareness and understanding of the physical context of our intellectual, emotional, and spiritual development as a community.

We intentionally planned to start this project at the opening of the academic year to foster interest in the core value of Porter College: to create enduring art and creative expression. Our hope is that by modeling the process for our students, we will build interest in.

### ***There no artist statements for 2016 - 2020***

**Isabella Tuell (B11) mural painted during the pandemic year of 2020 - ‘21** when the Porter Community was, sadly, on-line and unable to participate in the creation of the mural as Bella had envisioned.

The idea of this work is that it is a community mural (so I would not be the only painter). The whales and design would be the same and done by me, however I want the Porter community to be included and allowed to participate in this painting because the most valuable thing in Porter is its vibrant and wonderful community.

The idea would be people would be allowed to come (under supervision of course) and paint a triangle—something they value in Porter, their hand print, name, flowers, lines, etc. — resulting in a mural that resembles a community quilt. I believe this would be a really fun activity and would bring the Porter community closer, and have all of our work immortalized in the best college!

### **Camyrn Curran (B7) mural painted during the pandemic year of 2020 - ‘21.**

“Animal Kingdom”

Porter & Our Campus as a whole are so unique because of the people & because of our location. Each day we are gifted with the wildlife seen in my piece & should never take for granted the value it has. The picture frames & crowns suggest that royalty is to be displayed on the wall, but here at Porter & UCSC we are loyal subject not to people, but to the wilderness we are so lucky to inhabit. My piece is meant to remind us who’s King.



# Porter College Mural Program: Application

Artists statement & rendering are critical parts of the application. Your completed application, with statement & rendering, must be returned to the Porter Activities Office no later than 4:00 pm Wed. Feb. 23, 2022

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Name:

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Application Due:

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Student ID:

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College Affiliation:

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Exp. Year Grad.

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E-mail

***Artists Statement: How does this work support, enhance or otherwise enrich the Porter College Community?***

Location Choice:

1st preference: \_\_\_\_\_

2nd preference: \_\_\_\_\_

Attachments:

Scaled color rendering (2" = 1' minimum scale)

Materials list

# Porter College Mural Program: Agreement

- 1) This agreement is made between \_\_\_\_\_ “Artist” and the University of Santa Cruz, Porter College, “College”.
- 2) Artist agrees to abide by the Porter College Mural Program policy and the GENERAL PRINCIPLES as set forth therein.
- 3) Artist agrees that the mural will not substantively differ from the rendering submitted with the approved application for this program.
- 4) College will provide Artist the prepared mural location \_\_\_\_\_ no less than 14 days from \_\_\_\_\_. Site prepare is at no cost to the artist. Preparation will include over-painting or removal of pre-existing murals, surface repair if necessary, & priming of surface.
- 5) Artist agrees to complete the mural no later than May 15, 20\_\_\_\_.
- 6) If Artist will be unable to complete the work by the May 1, Artist agrees to request an extension in writing to the Porter College Activities Office no later than April 30th.
- 7) College may, at its sole discretion, remove and/or over-paint murals that are abandoned or otherwise unfinished by May 15, 20\_\_\_\_ or such date agreed upon (see #6 above).
- 8) Artist agrees to be principle artist for the mural and be present whenever the mural being actively painted.
- 9) College will provide Artist with all materials (list attached) to ensure materials meet with University EH & S regulations. Artist may supplement College provided materials at their own cost, however College must approve in writing any additional materials to ensure such materials meet University EH & S regulations. All containers, tools, and unused or remaining paint, supplied by College must be returned to College at completion of mural.
- 10) Artist agrees to maintain a safe and clean work area through out the painting process and is responsible for cleaning and storage of paints, containers, and tools in a safe & appropriate manner.
- 11) Artist agrees that the College has the right to use the images of any college mural for official promotion and publication, including websites with no monetary obligation.

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Artist & Date

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For the College & Date

# University of California, Santa Cruz

## Porter College Mural Program Policy

11/10 Rev. 12/22

Policy	Murals may be painted within the boundaries of Porter College in locations identified by the College. All murals must be in accordance with the principles and authorizations described in more detail below. As public art, murals may be held to a different standard than other art, including standards that apply to the public representation of the college to students, their families, and other visitors.
General Principles	<ol style="list-style-type: none"><li>1. Porter College supports murals as an essential expression of our community and as an enhancement to the academic and artistic environment of the college.</li><li>2. All approved murals shall be in accordance with building, fire, and safety codes.</li><li>3. Murals may not violate any section of the UCSC Student Policies Handbook, nor may they in any way encourage students to violate any sections of the Student Policy Handbook.</li><li>4. No mural containing messages with malicious intent toward any individual or group will be permitted.</li><li>5. No copyrighted material may be recreated without written permission from the author.</li><li>6. Murals found in violation of any of the “General Principles” may be painted over and / or removed at the sole discretion of the College. Costs for such removal may be charged to the artist(s) responsible and the artist(s) may be banned from future participation in the Porter College Mural Program.</li></ol>
Approvals and Review Process	<ol style="list-style-type: none"><li>1. A committee representing the Porter College Community must approve mural applications including scaled color rendering.</li><li>2. The Committee shall include representatives from the four primary stakeholders of the community: Residential &amp; non-residential affiliates, college staff and faculty.</li><li>3. The General Principles as outlined in this policy will guide the Committee’s selection. The Committee must also consider aesthetic elements including color, form, and location in its decision.</li><li>4. The Committee’s decision will be considered “final”.</li></ol>
Time line	Applications are accepted annually during Fall Quarter. Accepted Mural proposals must be complete by May 15.
Location of Murals	<ol style="list-style-type: none"><li>1. Locations for murals will be limited to pre-designated locations on Housing and Student Life facilities (Porter “A”, “B”, &amp; “C” Buildings). The College Administrative Officer, in consultation with the Associate College Administration Officer, CRE Staff, and Provost, designates the mural locations.</li><li>2. Any mural painting outside of these designated locations, including plants, sidewalks, light fixtures or any surface other than the assigned mural space shall be removed and the individuals responsible shall be charged for the removal.</li><li>3. No mural painting is allowed inside student private space, i.e. student bedrooms, or student apartments.</li></ol>

Duration & Use	<ol style="list-style-type: none"> <li>1. Murals are not considered permanent and the college reserves the right to paint over and/or remove installed murals at its discretion.</li> <li>2. As a general rule, murals will be painted over / remove after a period of eight (8) years, allowing for the location to be reused by other artists. Generally one eighth of the mural locations will be made available for new murals on an annual basis.</li> <li>3. The college reserves the right to use the images of any college mural for official promotion and publication, including websites with no monetary obligation.</li> </ol>
Damage/ Vandalism	Any costs associated with the repair of a mural as a result of damage or vandalism shall be the responsibility of the individual(s), if known. Otherwise, the cost shall be borne by the college.
Supporting Documents	All work on murals is to be done in accordance to the procedures established by Porter College and included in the Application packet.
Contact	The Porter College Student Activities Office, College Programs Coordinator is responsible for the implementation of this policy.