THEATRE ARTS:

- 500-seat thrust stage
- state-of-the-art flexible black box experimental theater
- 200-seat proscenium theater
- The department also oversees the 150-seat Barn Theater at the base of campus
- There are studios for: acting, directing, dance, shops for costumes, scenes, and props; classrooms; a sound recording room; a computer lab; and a metal shop
**DARC (DIGITAL ARTS RESEARCH CENTER):**

The DARC building is home to the MFA Program in Digital Arts and New Media, and parts of the departments of Art, Music, and Performance, Play & Design.

For students enrolled in associated classes, or given permission for projects, the following studios are available.

**The Digital Imaging Room:**
The Cellar is a color–managed facility. Specialized lighting is carefully controlled to provide the optimum environment for viewing and evaluating color.

**The Lighting Studio:**
Allows for hands on experimentation with technical, aesthetic, theoretical, and conceptual issues related to artificial lighting used in still and moving image production.

**The Photo Check Out Room:**
Camera handling skills are taught and analog film cameras + digital SLRs + other photography accessories may be checked out for a maximum of one week.

DARC is also home to the Dark Lab, an experimental performance space, the Light Lab, a projection–centric studio space, and the Grad Lab, which has tools and supplies for grad students' projects.

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**ELENA BASKIN VISUAL ARTS:**

**The Metal and Wood Shops:**
Students enrolled in art courses, with proper training, have access to both shops, with tools and machinery, when a monitor is present.

**Painting Studios:**
There are three studios located in the visual arts complex. Students enrolled in classes that use these spaces have 24/7 access to the painting studios.

**Printmaking Studio:**
This studio is equipped for lithography, etching, mono printing, wood block printing and digital printmaking. Students enrolled in printmaking classes, with proper training, have access when a monitor is present.