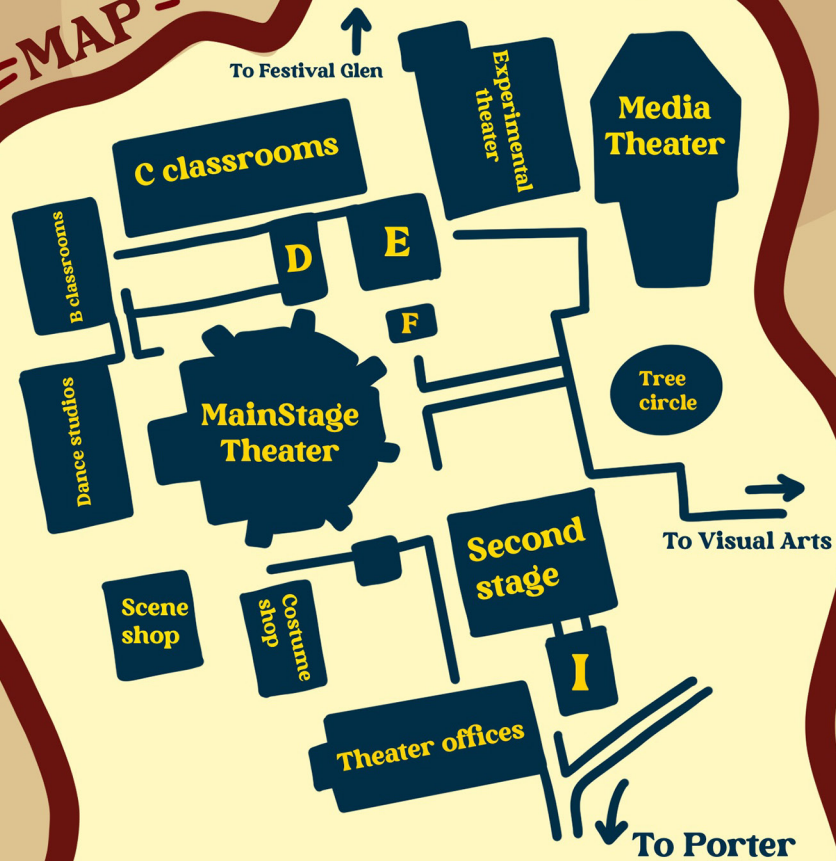


## THEATRE ARTS:

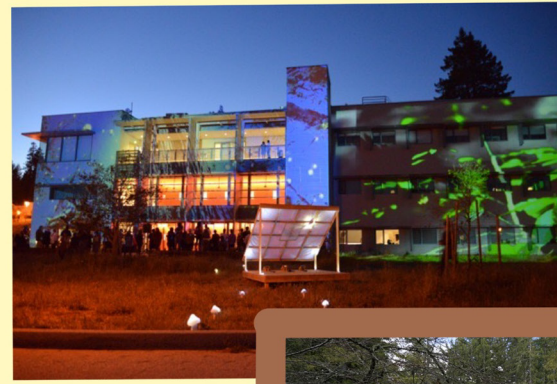
- 500-seat thrust stage
- state-of-the-art flexible black box experimental theater
- 200-seat proscenium theater
- The department also oversees the 150-seat Barn Theater at the base of campus
- There are studios for: acting, directing, dance, shops for costumes, scenes, and props; classrooms; a sound recording room; a computer lab; and a metal shop

=MAP=



# UCSC ARTS DEPT.

TAKE A TOUR!





## DARC (DIGITAL ARTS RESEARCH CENTER):

The DARC building is home to the MFA Program in Digital Arts and New Media, and parts of the departments of Art, Music, and Performance, Play & Design.

For students enrolled in associated classes, or given permission for projects, the following studios are available.

### The Digital Imaging Room:

The Cellar is a color-managed facility. Specialized lighting is carefully controlled to provide the optimum environment for viewing and evaluating color.

### The Lighting Studio:

Allows for hands on experimentation with technical, aesthetic, theoretical, and conceptual issues related to artificial lighting used in still and moving image production

### The Photo Check Out Room:

Camera handling skills are taught and analog film cameras + digital SLRs + other photography accessories may be checked out for a maximum of one week

DARC is also home to the Dark Lab, an experimental performance space, the Light Lab, a projection-centric studio space, and the Grad Lab, which has tools and supplies for grad students' projects.

## ELENA BASKIN VISUAL ARTS:

### The Metal and Wood Shops:

Students enrolled in art courses, with proper training, have access to both shops, with tools and machinery, when a monitor is present.

### Painting Studios:

There are three studios located in the visual arts complex. Students enrolled in classes that use these spaces have 24/7 access to the painting studios.

### Printmaking Studio:

This studio is equipped for lithography, etching, mono printing, wood block printing and digital printmaking. Students enrolled in printmaking classes, with proper training, have access when a monitor is present

